

**UPDATES TO VOLUME 2, BENNY CARTER:  
*A LIFE IN AMERICAN MUSIC (2<sup>nd</sup> ed.)***

As a service to purchasers of the book, we will periodically update the material contained in Vol. 2. These updates follow the basic format used in the book's Addendum section (pp. 809-822), and will include 1) any newly discovered sessions; 2) additional releases of previously listed sessions (by session number); 3) additional recordings of Carter's arrangements and compositions (by title); 4) additional releases of previously listed recordings of Carter's arrangements and compositions (by artist); 5) additional recorded tributes to Carter and entire albums of his music; and 6) additional awards received by Carter. We would welcome any new data in any of these areas. Readers may send information to Ed Berger ([eberger@attglobal.net](mailto:eberger@attglobal.net)).

NOTE: These website additions do not include those listed in the book's Addendum

*Section One (Instrumentalist):  
Additional Issues of Listed Sessions*

NOTE: All issues are CDs unless otherwise indicated.

BC = Benny Carter

**Session #25 (Chocolate Dandies)**

Once Upon a Time: ASV 5450 (*The Noble Art of Teddy Wilson*)

I Never Knew: Columbia River 220114 (*Jazz on the Road*) [2 CDs]

**Session #26 (BC)**

Blue Lou: Jazz After Hours 200006 (*Best of Jazz Saxophone*)[2 CDs]; ASV 5450 (*The Noble Art of Teddy Wilson*); Columbia River 120109 (*Open Road Jazz*); Columbia River 120063 (*Best of Jazz Saxophone*); Columbia River 220114 (*Jazz on the Road*) [2 CDs]

**Session #31 (Fletcher Henderson)**

Hotter Than 'Ell: Properbox 37 (Ben Webster, *Big Ben*)[4 CDs]

**Session #33 (BC)**

Dream Lullaby/Everybody Shuffle: Properbox 37 (Ben Webster, *Big Ben*)[4 CDs]

**Session #36 (Bob Howard)**

Ghost of Dinah: Properbox 37 (Ben Webster, *Big Ben*)[4 CDs]

**Session #39 (Willie Bryant)**

Rigamarole: Properbox 37 (Ben Webster, *Big Ben*)[4 CDs]

**Session #40 (Willie Lewis)**

All titles except Rhythm is Our Business: EMI 539647 (*Americans Swinging in Paris: Benny Carter*)

**Session #42 (BC)**

When Day Is Done: Documents 220691-325 (*Swing Time*)[10 CDs]

**Session #43 (BC)**

Gin and Jive: Documents 220691-325 (*Swing Time*)[10 CDs]

**Session #50 (Elisabeth Welch)**

The Man I Love: ASV 5048 (*The Song Is Gershwin*)

**Session #54 (BC)**

New Street Swing: Documents 220691-325 (*Swing Time*)[10 CDs]

**Session #55 (Coleman Hawkins)**

Complete session: Past Perfect 220155 (*Coleman Hawkins: Hall of Fame*)[5CDs]; EMI 539647 (*Americans Swinging in Paris: Benny Carter*); ASV 5054 (*The Hawk in Europe*)

Honeysuckle Rose/Crazy Rhythm: Documents 220691-325 (*Swing Time*)[10 CDs]; Classics 602 (*Coleman Hawkins, 1934-1937*)

Crazy Rhythm: EMI 539940 (*Americans Swinging in Paris*)

**Session #57 (BC)**

All titles [prob. master takes]: ASV 5054 (*The Hawk in Europe*)

Somebody Loves Me [prob. master take]: Columbia River 318000 (*The Golden Age of Song*)[3 CDs]

**Session #58 (BC)**

Complete session: EMI 539647 (*Americans Swinging in Paris: Benny Carter*)

**Session #59 (Lionel Hampton)**

I'm in the Mood for Swing/Shoe Shiner's Drag/Muskrat Ramble: ASV 268 (Lionel Hampton, *Flyin' Home*)[2 CDs]

Shoe Shiner's Drag: Jazz Archives 16038 (Lionel Hampton, *Hommage*)

**Session #60 (Teddy Wilson)**

Master takes: Past Perfect 220203 [4CDs](*Teddy Wilson—Hall of Fame*)

**Session #65 (Teddy Wilson)**

Sugar: Columbia River 212004 (*Sentimental Jazz*)[2 CDs]

**Session #79 (BC)**

Melancholy Lullaby: Blue Lou: Jazz After Hours 200006 (*Best of Jazz Saxophone*)[2 CDs]; Collectables 7473 (*Big Band Dancing: For Dancers Only*); Columbia River 120067 (*Jazz Instrumentals*); Columbia River 220115 (*Romantic Jazz*)[2 CDs]

**Session #81 (Ethel Waters)**

Complete session: Columbia River 218059 (*Cocktail Hour: Ethel Waters*)[2 CDs]  
Push Out/Georgia on My Mind: Columbia River 212004 (*Sentimental Jazz*)[2 CDs]  
Push Out: Columbia River 212004 [2CDs](*Sentimental Jazz*)  
Georgia on My Mind: Columbia River 120107 (*Three Martini Jazz*)

**Session #83 (Lionel Hampton)**

Master takes: Definitive 11176 [4CDs](*Charlie Christian—Complete Studio Recordings*):  
EPM Musique 15737 (*Lionel Hampton: Classics*)  
When Lights Are Low/One Sweet Letter/Hot Mallets: ASV 268 (Lionel Hampton, *Flyin' Home*)[2 CDs]  
When Lights Are Low: Catfish 196 (Charlie Christian, *When Lights Are Low*); Bluebird 63966 (Lionel Hampton, *Ring Dem Bells*); Jazz Archives 16038 (Lionel Hampton, *Hommage*)  
One Sweet Letter From You: Bluebird 63967 (*Swing: Bandstand Kings*)  
Hot Mallets: Properbox 30 (*The Dizzy Gillespie Story*)[4 CDs]  
Early Session Hop: Properbox 37 (Ben Webster, *Big Ben*)[4 CDs]

**Session #84 (Ethel Waters)**

Both titles: Columbia River 218059 (*Cocktail Hour: Ethel Waters*)[2 CDs]

**Session #90 (Varsity Seven)**

Complete session: Past Perfect 220155 (*Coleman Hawkins: Hall of Fame*)[5CDs]

**Session #91 (Lionel Hampton)**

Dinah: Properbox 14 (*Coleman Hawkins: The Bebop Years*)[4 CDs]; Jazz Archives 16038 (Lionel Hampton, *Hommage*); EPM Musique 15737 (*Lionel Hampton: Classics*)  
My Buddy: ASV 5410 (Edmond Hall, *Profoundly Blue*)

**Session #92 (Coleman Hawkins)**

Complete session: Past Perfect 220155 (*Coleman Hawkins: Hall of Fame*)[5CDs]  
When Day Is Done: Properbox 14 (*Coleman Hawkins: The Bebop Years*)[4 CDs]

**Session #93 (Varsity Seven)**

How Long/Shake It and Breat It/A Pretty Girl: Past Perfect 220155 (*Coleman Hawkins: Hall of Fame*)[5 CDs]

**Session #94 (BC)**

Sleep: Time-Life 314556611 (*Classic Jazz: The Forties*)

**Session #96 (Metronome All Star Band)**

King Porter Stomp [master?]: All Star Strut [master?]: Fremeaux 5050 (Metronome All Stars, *Summit Meetings*)[2 CDs]

**Session #97 (Metronome All Star Nine)**

All Star Strut [master?]: Fremeaux 5050 (Metronome All Stars, *Summit Meetings*)[2 CDs]

**Session #101 (Chocolate Dandies)**

Master takes?: Properbox 14 (*Coleman Hawkins: The Bebop Years*)[4 CDs]  
I Surrender Dear [3 alternate takes]/I Can't Believe That You're in Love With Me [alt. take]: Neatwork 2030 (BC, *The Alternative Takes, vol. 2*)

**Session #104 (BC)**

Joe Turner Blues [alt. take]/Beale Street Blues [alt. take]: Neatwork 2030 (BC, *The Alternative Takes, vol. 2*)

**Session #107 (BC)**

All of Me: Bluebird 63967 (*Swing: Bandstand Kings*)  
Cocktails for Two: Blue Lou: Jazz After Hours 200006 (*Best of Jazz Saxophone*)[2 CDs];  
Columbia River 220115 (*Romantic Jazz*)[2 CDs]

**Session #108 (Metronome All Star Band)**

Both titles: All Star Strut [master?]: Fremeaux 5050 (Metronome All Stars, *Summit Meetings*)[2 CDs]  
One O'Clock Jump: Bluebird 63967 (*Swing: Bandstand Kings*)

**Session #110 (BC)**

Midnight: Columbia River 218055 (*Cocktail Hour: Maxine Sullivan*)

**Session #111 (Artie Shaw)**

Love Me a Little Little/Don't Take Your Love From Me: Jazz Factory 22827 (*Lena Horne: Complete RCA Victor And Black & White Master Takes*)[2 CDs]

**Session #112 (BC)**

Back Bay Boogie: Jazz Archives 16008 (*Boogie Woogie*)

**Session #113 (Metronome All Star Band)**

Royal Flush [master?]/Dear Old Southland: All Star Strut [master?]: Fremeaux 5050 (Metronome All Stars, *Summit Meetings*)[2 CDs]

**Session #114 (Metronome All Star Leaders)**

I Got Rhythm [takes -2 and -3]: All Star Strut [master?]: Fremeaux 5050 (Metronome All Stars, *Summit Meetings*)[2 CDs]

**Session #118 (Fats Waller)**

Ain't Misbehavin': Bluebird 63926 (*Fats Waller at the Piano*)

**Session #138 (BC)**

Just You, Just Me: Hep 48 (BC/Jimmy Mundy/Gerald Wilson, *They All Had Rhythm '45-'46*)

**Session #139 (BC)**

Tea For Two: Hep 48 (BC/Jimmy Mundy/Gerald Wilson, *They All Had Rhythm '45-'46*)

**Session #147(BC)**

Sunday/Habañera/Early Boyd: Hep 48 (BC/Jimmy Mundy/Gerald Wilson, *They All Had Rhythm '45-'46*)

**Session #151 (BC)**

Patience and Fortitude: Documents 220691-325 (*Swing Time*)[10 CDs]

**Session #152 (BC)**

Who's Sorry Now: United Audio 5021364306022 (*Jazz Sax—Members Edition*)

**Session #155 (Arnold Ross)**

Complete session: Neatwork 2030 (BC, *The Alternative Takes, vol. 2*)

**Session #155A (BC)**

All alternate takes [i.e. those not issued on Polygram (Japan) 830-121 21-LP set: *The Complete Keynote Collection*]: Neatwork 2030 (BC, *The Alternative Takes, vol. 2*)

**Session 160 (BC/Charlie Parker/Willie Smith)**

Body and Soul/Cherokee: Jazz Unlimited 2054 (*A Jumpin' Jubilee*) NOTE: Incomplete listing in book's Addendum.

**Session #161 (BC)**

Mr. Coed/Frim Fram Sauce/Polishin' Brass: Hep 48 (BC/Jimmy Mundy/Gerald Wilson, *They All Had Rhythm '45-'46*)

**Session #164 (BC)**

I Surrender Dear/Malibu: Hep 48 (BC/Jimmy Mundy/Gerald Wilson, *They All Had Rhythm '45-'46*)

**Session #165 (BC and His Chocolate Dandies)**

Master takes: Definitive 11189 (Ben Webster, *Small Group Recordings*)[3 CDs]

**Session #171 (Lucky Thompson)**

Boppin' the Blues: ABM 1123 (*Bebop, Vol. 2*)

**Session #172 (Gene Norman's Just Jazz)**

All four titles: Past Perfect 220191 [4CDs](*Erroll Garner—Hall of Fame*)

**Session #173 (Gene Norman's Just Jazz)**

Perdido: Sounds of Yesteryear 610 (Dodo Marmarosa, *A Live Dodo*)

**Session #176 (Gene Norman's Just Jazz)**

How High the Moon: Sounds of Yesteryear 610 (Dodo Marmarosa, *A Live Dodo*)

**Session #177 (Julia Lee)**

Complete session: JSP 3405 (Julia Lee, *Kansas City's First Lady of the Blues*)[2 CDs]

**Session #178 (Julia Lee)**

Master takes: JSP 3405 (Julia Lee, *Kansas City's First Lady of the Blues*)[2 CDs]

**Session #184 (Julia Lee)**

Complete Session: JSP 3405 (Julia Lee, *Kansas City's First Lady of the Blues*)[2 CDs]

**Session #185 (Julia Lee)**

Complete session: JSP 3405 (Julia Lee, *Kansas City's First Lady of the Blues*)[2 CDs]

**Session #187 (Anita O'Day)**

All issued titles: Classics 1274 (*Anita O'Day, 1945-1950*)

How High the Moon/I Ain't Getting' Any Younger: Columbia River 218027 (*Cocktail Hour: Anita O'Day*)[2 CDs]

**Session # 192 (Clarence Clump [pseud. for BC])**

Happy Go Lucky You/I Don't Want It No More: Classics 1297 (*The Chronological Benny Carter and His Orchestra, 1948-1952*)

**Session #193 (BC)**

Complete session: Classics 1297 (*The Chronological Benny Carter and His Orchestra, 1948-1952*)

**Session #195 (Joe Robinson)**

All issued takes: Classics 1297 (*The Chronological Benny Carter and His Orchestra, 1948-1952*)

**Session #197 (Al Hibbler)**

Complete session: Classics 1300 (*The Chronological Al Hibbler, 1950-1952*)

**Session #199 (Ben Webster)**

Master takes?: Definitive 11189 (Ben Webster, *Small Group Recordings*)[3 CDs];  
Properbox 37 (Ben Webster, *Big Ben*)[4 CDs]; Classics 1253 (*Ben Webster, 1946-1951*)

**Session #201 (Jam Session – Norman Granz)**

Complete session: Definitive 11254 (Charlie Parker, *The Legendary Jam Sessions*)

**Session #205 (BC)**

Complete session: Classics 1297 (*The Chronological Benny Carter and His Orchestra, 1948-1952*)

**Session #205A (BC)**

Master takes: Classics 1297 (*The Chronological Benny Carter and His Orchestra, 1948-1952*)

**Session 205B (BC)**

Master takes: Classics 1297 (*The Chronological Benny Carter and His Orchestra, 1948-1952*)

**Session #209 (Norman Granz Jam Session #4)**

Complete session: Ocium 35 (*Jam Session One: Apple Jam*)

**Session 277 (BC: *Further Definitions*)**

Crazy Rhythm: Madacy 1017 (*Legends of Swing*)

**Session #297 (BC with Henri Chaix and His Orchestra)**

Swingin' in November/Easy Money/I Can't Get Started/Titmouse/Body and Soul's Wonderful/March Wind: Sackville SKCD2-2058 (BC/Bill Coleman/Henri Chaix, *The Three Cs*)

*Section Two (Arranger and Composer):  
Additional Recordings of Carter's Arrangements and Compositions  
(not listed in the book)*

NOTE: All issues are CDs unless otherwise indicated.

[c] = BC composition; [a] = BC arrangement;

**Cow Cow Boogie**

- [c]: Bob Crosby, ca. 1942, Aerospace 7121 (*Sugar Foot Stomp*)
- [c]: Ted Fio Rito, 11/43, Collectors' Choice 1024 (*Spotlighting Ted Fio Rito*)
- [c]: Hoagy Carmichael, 1940s [broadcast?], Collectors' Choice 1018 (*The Star Dust Man*)
- [c]: Laila Kinnunen, 1959, label? (Finnish)(*Levytyksia Vuosilta, 1957-1959*)
- [c]: Cliffie Stone, ca. 1959, Capitol T1230 (LP) (*Cool Cowboy*)
- [c]: Frankie Laine, late 1950s?, Bear Family BCD16522 (*Rawhide*)[9 CDs]
- [c]: Cowboy Jazz, ca. 1990, LP: Rounder 149 (*That's What We Like About the West*)
- [c]: Dixie Chicks (w. Ray Benson), 1992, label? (*Ultra Rare Trax, Vol. 1: The Early Years (1991-1992)*)
- [c]: Jean-Paul Amouroux, 3/24/93, Honky Tonk 102 (*Plays Boogie Woogie Classics*)
- [c]: Slim Panatella [Simon Mayor], ca. 1993, Acoustic Records 024 (*Slim Panatella & the Mellow Virginians*)
- [c]: Captain Concho, ca. 1995, Be Be 001 (*From the Hills to the Plains*)
- [c]: Banded Geckos, 1996, Spanish Omelet #?, (*Gecoupage*)
- [c]: Eight to the Bar, 1996, Jitterbop 1205 (*Beat Me Rocking*)
- [c]: Blue Moon, ca. 1998, Pro-Arts Prods. 8923 (*Blue Moon*)
- [c}: Peggy Hayes (v) w. Bob Merrill, ca. 1999, Razzle-Dazzle Records 1011 (*The Songs That Got Us Through World War II*)
- [c]: Lannie Garrett (v), 2000, label? (*Slick Chick on the Mellow Side—Live*)
- [c]: Los Pistoleros, ca. 2000, Track Records TRKM0001 (*Trigger Happy*)

[c]: The Buckaretttes, ca. 2001, Bucking A Records #? (*The Buckaretttes*)

[c]: Kasey Chambers, 2001, Warner Bros. {possibly a promo] (*On the Road With Kasey Chambers*)

[c]: Donna Lee Holman, ca. 2001, label? (*In the Moment*)

[c]: Sue Keller, ca. 2001, FV 1035 (*Wild Women Don't have the Blues*)

[c]: Jennie Lobel & Swing Kings, ca. 2001, Swingdance 2243 (*He Ain't Got Rhythm*)

[c]: Mudcat Blues [Danny Dudeck], 2001, [self produced?] (*The Mudcat Sampler*)

[c]: Jean Shy & Climax, 2001, Walker Entertainment #? (*Still Swingin'*)

[c]: George Washingmachine & the Twang Dynasty, ca. 2001, Newmarket Music (Australia) 3108 (*Cow Cow Boogie*)

[c]: What's Up, Docs (French group), ca. 2001, label? (*With Friends*)

[c] Nancy Nelson/Keith Ingham, ca, 2002, Challenge 73229 (*Sweet and Low Down*)

[c]: The Rimshots, ca. 2002, Big Cigar BRCD001 (*Musical Medicine*)

[c]: Knightsbridge Strings, 1950s, Top Rank 2014 (45 rpm)

[c]: Norman Scott Reed, date?, Garnet Records #? (*Melodic Mood*)

[c]: Michelle Murray, date?, Ripete 2318 (*Personally*)

### **Just a Mood**

[c]: Echoes of Swing, 2002, EOSP 4502 (*You've Got to Be Modernistic*)

### **Key Largo**

[c]: Lanny Aplanalp, no date, Autumn Down Prods. 108 (*Natural Colors*)

### **Lonely Woman**

[c]: Stephanie Nakasian, 12/01, VSOP 110 (*Lullaby in Rhythm*)

## **M Squad:**

The Larry Mills Orchestra, 1990s?, seems to have recorded new versions of all titles from *The Music From M Squad* (Session #262), including the following BC arrangements and compositions: The Search/Phantom Raiders/The Juke Box/The Mugger/A Lady Sings the Blues. Vintage Classic 26 (*Jazz Squad: Music in the First Degree*).

## **Only Trust Your Heart**

[c]: Toots Thielemans, 1988, Image Entertainment [DVD](*Toots Thielemans in New Orleans*)

[c]: Yoshiko Kushino, 4/95, GRP MVCR3001 (*Fairy Tale*)

[c]: Curtis Calderon, 1996, Small World?, (*Only Trust Your Heart*)

[c]: Corbi – Thompson Quartet, ca. 1999, Tony Man Music 1 (*Corbi-Thompson Quartet*) NOTE: This title listed as “Only Trust Your Love” but is probably BC’s tune.

[c]: Leila Percy (v)/Muriel Havenstein, ca. 1999, Invisible Music 2012 (*Those Sirens of Swing*)

[c]: Shigeeko Suzuki (v), 7/2000, BMG (Japan) BVCI-34009 (*Just Beside You*)

[c]: Shinpei Inoue, 12/2000, 4 Beat? (Japan) BCD20034

[c]: Bodil Niska, 2000, Hot Club Records (Norway) 135 (*First Song*)

[c]: Bruce Adams/Brian Dee, ca. 2000, Mainstem MCD0016 (*All the Way! The Musical World of Sammy Cahn*)

[c]: Chase Sanborn, ca. 2000, Brass Tactics BTCD2 (*Sweet & Low*)

[c]: Hitomi Noma (v), 2001, Skip 2005 (*You’re the Top*)

[c]: Bruce Eskovitz/Bill Mays, ca. 2001, Azica 72219 (*Conversations*)

[c]: Dick Sisto/Fred Hersch, ca. 2001, Ear X-tacy Records #? (*Duo Live*)

[c]: Lisa Wahlandt (v)/Mulo Francel, 5/02, Edition Collage EC534 (*Bossa Nova Affair*)

[c]: Joe Wilder, 8/24/02, Evening Star ES-106 (*Among Friends*)

[c]: Doug Horn, ca. 2002, Bopo 15 (*Hornithology*)

[c]: Lynn Skinner (v)/Vohn Regensberger, ca. 2002, Vocal Eyes Music 02 (*Gems in the Rough*)

[c]: Kenny Gates, ca. 2003, [self-produced](*Open the Gates*)

### **People Time**

[c]: Joe Wilder, 8/24/02, Evening Star ES-106 (*Among Friends*)

### **Summer Serenade**

[c]: Bud Shank, 2001, Raw Records202 (*On the Trail*) NOTE: Played in medley with "Summer Sketch" by Russ Freeman.

### **Vine Street Rumble**

[c,a]: Count Basie, 3/29/60 [live in Paris], Laserlight 36149 (*Count Basie: Palais de Chaillot/Olympia*)[2CDs]

### **When Lights Are Low**

[c]: Hank Frowan, 1953, Nederlands Jazz Archief CD0201 (*Royal Mixed Combos in Nederland, Deel 2 (1950-1955)*)

[c]: Ella Fitzgerald, 7/29/64, Verve 589-656 (*Ella at Juans-les-Pins*)[2 CDs] NOTE: A brief version of When Lights Are Low is played twice on Disc 2 by Roy Eldridge and the Tommy Flanagan as a transitional theme between numbers by Ella. It also appears on track 16, Disc 1, without identification.

[c]: Brian Sharp, 1981, Grosvenor 1333 (*Past & Present*)[2 CDs]

[c,a]: The Columbus Jazz Orchestra (Ray Eubanks, Artistic Director), 8/95, Sea Breeze 2119 (*Big Band, Swing, Blues, and All That Jazz*) NOTE: This is BC's 1973 arrangement. [with bridge]

[c]: Derek Watkins w. Brian Lemon, 1995, Zephyr ZECD2 (*Over the Rainbow*)

[c]: Echoes of Swing, 1998, Hotsky SP0998 (*Harlem Reflections*)

[c]: Anders Lindskog, 8/98, Touché Music TMcCD010 (*Fine Together*)

[c]: Cathy Segal-Garcia/Philip Strange, ca. 1998, Sunshine Digital 1164 (*Alone Together*)

[c]: Chris Walker, 1998, [self-produced](*When Lights Are Low*)

[c]: Gay Pearson, 6/99, [self-produced](*What Are You Doing New Year's Eve?*)[without bridge]

[c]: Eric Parkin, ca. 1999, Shelwood 16 (*Lullaby of Shearing*)

- [c]: Michael Donato, ca. 2000, Unidisc DSM3007 (*Live*)
- [c]: Cathy Menard (v), 12/00, unknown label and # (*We'll Find a Way*)
- [c]: Geoff Cole, 9/6/01, Jazz Crusade 3070 (*It's Time You Learnt*)
- [c]: Astrid Cowan, 2001, Astron 00-002 (*Summit*)
- [c]: Jon Hazilla, 2001, Doubletime 180 (*Tiny Capers*) NOTE: Played as counterpoint to T. Dameron's "On a Misty Night."
- [c]: Bobby Selvaggio, 9/01, [self-produced](*Round*) NOTE: Selvaggio's tune "Need a Light Bulb" is based on the chords of "When Lights Are Low."
- [c]: Susan Sinner (v), ca. 2001, Lonely Valentine #? (*For Now, For Later*)
- [c]: Benny Green/Russell Malone, 6/02, Telarc 83560 (*Jazz at the Bistro*) [with bridge]
- [c]: Lisa Kirchner (v), ca. 2002, Albany Records 551 (*When Lights Are Low*)
- [c]: Stephen Smith (v), ca. 2002, American Vocal Heritage 101 (*When Lights Are Low*)
- [c]: George Andrews/Nancy Wilson (v)[NOTE: not *the* Nancy Wilson], ca. 2003, Raven Recordings #? (*Quiet Nights*)
- [c]: The Jazz Bum [Daniel Davison, date?, [self-produced] (*Sweetness and Light*)[with bridge]
- [c]: Max Neissendorfer/Barbara Mayr (v. duo), date?, Balance Records #? (*Heartbeat*)

*Section Two (Arranger and Composer):  
Additional Issues of Carter's Arrangements and Compositions  
(listed in the book)*

NOTE: All issues are CDs unless otherwise indicated.

**Monty Alexander**

When Lights Are Low: Concord 2122

**Count Basie**

Easy Money/Vine Street Rumble [5/5/62 versions]: Laserlight 36149 [2CDs]

**Cab Calloway**

Lone Arranger/Calling All Bars/Who's Yehoodi/Lonesome Nights: Hep 1079 (Cab Calloway, *The Chu and Dizzy Years*)[2 CDs]

Blue Interlude/Lone Arranger/Calling All Bars: JSP 914 (*Cab Calloway, Vol. 2*)[4 CDs]

**King Carter**

Blues in My Heart: Frog 38

**Little Miss Cornshucks (Mildred Cummings)**

Papa Tree Top Blues/Rock Me to Sleep: Classics 5059 (*Little Miss Cornshucks, 1947-1951*)

**Vic Damone**

When Lights are Low: EMI 35525

**Eric Dolphy**

When Lights Are Low [9/4/61 version]: ITM Media JD1253/4 [2 CDs]

**Tal Farlow**

When Lights Are Low: Concord 2133

**Johannes Fehring:**

Cow Cow Boogie: CORRECTION: The year of recording is 1954.

**Ella Fitzgerald**

Cow Cow Boogie: Columbia River 212004 [2CDs]; Columbia River 218056; Columbia River 220114 [2 CDs]; Columbia River 212004 [2 CDs]; Lifestyle 180000; Midnite Jazz and Blues MJB013; Fremeaux 41; Memoir 575

Old Devil Moon/Lover Come Back to Me: GRP 9870

**Stan Getz**

People Time [3/91 version]: Verve 314-586-755

**Benny Goodman**

It Happens to the Best of Friends/Take My Word/I'm Getting Sentimental Over You: Tim 205365

Blue Moon: Tim 205366

Blue Interlude: Tim 205373

A Home in the Clouds: Tim 205376

**Al Hall**

Blues in My Heart: Definitive 11189 [3 CDs]

**Fletcher Henderson**

Happy as the Day Is Long: Properbox 37 [4CDs]

**The Judds**

Cow Cow Boogie [1987 version, from *Heartland*]: Curb 78785

**Robert Maxwell**

Cow Cow Boogie: RST JUBCD1019

**Carmen McRae**

I Haven't Got Anything Better to Do/I'm Always Drunk in San Francisco: Collectables 6835

**Roy Milton**

Blues in My Heart: Classics R&B 5041

**Anita O'Day**

Poor Simple Simon: Classics 1274 (*Anita O'Day, 1945-1950*)

**Oscar Peterson**

When Lights Are Low:

CORRECTION TO BOOK LISTINGS: The 1957 recording was originally issued on *At the Concertgebouw* (Verve MGV 8268) and on the CDs listed, as well as a new CD issue: Verve 314-589-780 (*A Jazz Odyssey*). Despite the original title, this version was recorded at the Civic Opera House in Chicago, 9/29/57). The 1958 version, recorded live at the Town Tavern Club in Toronto, 7/5/58, originally appeared on the LP *On the Town* (Verve MGV 8287) and has been reissued on a CD under the same title (Verve 314-543-834). Neither recording uses Carter's bridge.

**John Pizzarelli**

When Lights Are Low: Telarc 63491 (Super Audio CD)

**Howard Roberts**

When Lights Are Low: Euphoria Jazz 190

**Jo Stafford**

Oh Look at Me Now/The One I Love Belongs to Someone Else/Whatcha Know Joe/Yes Indeed: Collectables 6324

**Cal Tjader**

When Lights Are Low [1957 version]: Fantasy 24771

**Lee Wiley**

Blues in My Heart: RCA (Spain) 90301

**John Wilkins**

When Lights Are Low: CORRECTION: the label was omitted in v.2. The correct CD release is: Brownstone 2004.

*Additional Recorded Tributes, Dedications, and Albums of Carter's Music*

**Ken Marley Trio with Al Wood:** *A Tribute to Carter* (CD: KARJ [no issue #]. Recorded 10/01 live at the Riverhead Brewery Tap, Mardsen, Huddersfield, UK. Includes BC compositions: When Lights Are Low/Blues for Lucky Lovers/Blue Star/Where or When/Easy Money/Titmouse/People Time/Only Trust Your Heart/Doozy/Come on Back.

**Herb Geller:** *To Benny and Johnny With Love* (Music of BC and Johnny Hodges)(Hep 2084). Recorded 6/01, Los Angeles. Includes BC compositions: Key Largo/Souvenir/Only Trust Your Heart/Lonely Woman/When Lights Are Low/Summer Serenade.

*AWARDS*

March 27, 2003: "NABOB Pioneer in Music Award" award from the National Association of Black Owned Broadcasters. Other honorees: Muhammad Ali, Diana Ross, Alexis Herman, LL Cool J, Audra McDonald, and Antoine Fuqua.

NOTE: Updated 5/31/03